

24 October 2013
10:46

The 29th May
Playford Dance

Melody: Public Domain

Arrangement (c) Toby Darling 2013

1

D G A F#m G A D

5

D G A F#m G A D

9

D G A A

13

D G A G A D

17

D G A A

21

The image shows a musical score for three staves in G major (one sharp). The first staff contains a melody starting on measure 21, marked with a '21' above the first measure. The second staff contains a melody that often moves in parallel motion with the first. The third staff contains a bass line with chords labeled D, G A, G A, and D above the measures. The piece concludes with a double bar line at the end of measure 24.

D G A G A D

24 October 2013
11:35

The 29th May
Playford Dance

Traditional, Arr Toby Darling 2013

The musical score is written for three staves per system, all in the key of D major (two sharps) and 6/4 time. The score is divided into five systems, each starting with a measure number: 25, 29, 33, 37, and 41. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and note values (half notes, quarter notes, eighth notes, and sixteenth notes). The first staff of each system typically contains a melody with some rests, while the second and third staves provide harmonic support with chords and moving lines. A triplet of eighth notes is marked with a '3' and a bracket in the third staff of the fifth system, starting at measure 45. The score concludes with a final measure in the fifth system.



24 October 2013
11:35

Buff Coat
Playford Dance

Traditional, Arr Toby Darling 2013

25

29

33

37

41

Chords: D, A, Bm, F#m

Triplet: 3



24 October 2013
11:42

Buff Coat
Playford Dance

Traditional, Arr Toby Darling 2013

25

29

33

37

41

D A D D

D A D D

Bm A F#m Bm A D

Bm A F#m D D

Bm A F#m Bm A D

45.

Bm A F#m D D

24 October 2013
16:03

An Old Man, A Bed full of Bones

Playford Dance

Traditional, Arr Toby Darling 2013

The musical score is written for a piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#), and the time signature is 6/8. The score is divided into four systems, each containing two staves. Measure numbers 49, 53, 57, and 61 are placed at the beginning of their respective systems. The melody consists of eighth and sixteenth notes, often beamed together. The left hand accompaniment uses chords and single notes, with some measures featuring a bass line of eighth notes. Chord symbols (A, Dm, G, C) are placed above the left hand staff to indicate the harmony. The piece concludes with a double bar line at the end of measure 61.

49

53

57

61

A A Dm Dm

A A Dm G C Dm

A A Dm Dm

A A Dm G C Dm